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INTERDISCIPLINARY  
GENOCIDE  
STUDIES  
CENTER



Centre By Centre  
International Festival

In partnership with: The California Institute of the Arts,  
Brown University, Mashirika and Ishyo Arts Center  
Supported by: National Commission Against Genocide

## SUMMER PROGRAM -2010

### GENOCIDE AND RECONSTRUCTION

From April to July 1994, an estimated one million people were killed in Rwanda. This program explores the history of Tutsi Genocide in Rwanda, the genocide denial phenomenon, artistic responses to genocide (Centre by Centre), and subsequent progress and policy.

### HISTORY OF THE SUMMER PROGRAM

Jean-Pierre Karegeye (Director of Interdisciplinary Genocide Studies and Assistant Professor at Macalester College / USA) and Erik Ehn (Head of The Playright Program at Brown University) first met in Kigali in 2003. They resolved to create a space for the study of the Tutsi Genocide. The initiative has involved theater artists, filmmakers, human rights activists, politicians, survivors, religious practitioners, researchers, students and scholars from various disciplines and countries, whose practice engages questions of testimony, reconciliation, peace building, human rights and dignity.

### INTERDISCIPLINARY GENOCIDE STUDIES CENTER (IGSC)

IGSC is a nonprofit organization based in Kigali, Rwanda. IGSC's mission is to testify, to study Genocide through rigorous cross-disciplinary scholarship, and to understand various mechanisms and structures of violence, with the goal of preventing genocide and mass violence.

#### Our goals:

- Encourage and facilitate interdisciplinary research on the Tutsi Genocide;
- Gather, organize, preserve and catalogue documentation on the Tutsi Genocide
- Create a library of the Tutsi Genocide
- Publish and disseminate scholarship on the genocide
- Record and publish testimonials
- Organize and host conferences, colloquia and symposia on the genocide
- Organize and facilitate summer courses at the Center
- Promote affiliations and collaboration with academic institutions and professional associations, domestically and internationally
- Fight revisionism and negationism

### CENTRE BY CENTRE

Centre by Centre is a project initiated by Erik Ehn with the help of Hope Azede and Carole Karemera. It is an international festival of experimental performance, produced by Ishyo, IGSC, Brown / Cal Arts and Mashirika. It showcases new work in a range of forms, liberating expression and challenging expectations. Along with performances we hold: workshops, readings, and conversations. Last year (2009) was Centre by Centre's first gathering, and we return this year with a broader and more eclectic program that will take place from the 26th - 27th of June 2010. While the producing partners share an interest in art for social change, curatorial discernment is informed by a quest to share art that is excellently rendered and daring. Our premise: all good art is social and activist (challenging to the status quo).